

Blue Sky Wildlife Shortlisted For Best Responsible Site

When people should go to the book stores, search launch by shop, shelf by shelf, it is in point of fact problematic. This is why we offer the book compilations in this website. It will extremely ease you to see guide **Blue Sky Wildlife Shortlisted For Best Responsible Site** as you such as.

By searching the title, publisher, or authors of guide you truly want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you aspire to download and install the Blue Sky Wildlife Shortlisted For Best Responsible Site, it is definitely simple then, since currently we extend the partner to buy and create bargains to download and install Blue Sky Wildlife Shortlisted For Best Responsible Site thus simple!

Wyoming Wildlife - 1971

Nick Baker's British Wildlife - Nick Baker 2007

Wild Fell - Lee Schofield 2022-02-24

'I found myself turning the pages with an inward leap of joy' - Isabella Tree *WINNER of the Richard Jefferies Award for Nature Writing* *Shortlisted for the James Cropper Wainwright Prize for Conservation* 'Exquisite' GUARDIAN It was a tragic day for the nation's wildlife when England's last and loneliest golden eagle died in an unmarked spot among the remote eastern fells of the Lake District. But the fight to restore the landscape had already begun. Lee Schofield, ecologist and site manager for RSPB Haweswater, is leading efforts to breathe life back into two hill farms and their thirty square kilometres of sprawling upland habitat. Informed by the land, its turbulent history and the people who have shaped it, Lee and his team are repairing damaged wetlands, meadows and woods. Each year, the landscape is becoming richer, wilder and better able to withstand the shocks of a changing climate. But in the contested landscape of the Lake District, change is not always welcomed, and success relies on finding a balance between rewilding and respecting cherished farming traditions. This is not only a story of an ecosystem in recovery, it is also the story of Lee's personal connection to place, and the highs and lows of working for nature amid fierce opposition.

Disappearing Wildlife - Angela Royston 2016-05

Why are many animals in danger? What is a habitat? How can we protect wildlife? People are doing things that are putting our planet in danger. Discover what they are doing and how other people are trying to make things better. Every person can make a difference. Find out what you can do to help protect our planet.

Hidden Nature - Isla Hodgson 2018-05-30

In every walk with nature, one receives far more than he seeks John Muir This is a book about Britains wildlife; how to discover it, and the adventures we can have with it. Its aim is to show that you dont have to travel to the nether reaches of the Arctic or the deepest corners of the Amazon rainforest to experience weird and wonderful creatures they are right here, on our doorstep. In a world where nature is slowly being replaced by technology and material things, every single one of us could do with appreciating the flora and fauna that we have. To spend time in the outdoors, exploring, searching and learning; teaching ourselves that there is life beyond our laptop screens. And it needs our help. Every

day we lose more species, more habitat but how are we meant to know what to save if we don't know what we will lose? This book is about just that. Written by a young conservationist who hasn't quite grown up, it details her small adventures travelling the UK in search of wildlife encounters, often on a shoestring budget. From ancient forests and coastal wilderness, to bustling city streets and suburban back gardens, nature is everywhere if you know where to look. Featuring unique illustrations and photography, Britain's wild things will inspire you to get out there and discover the UK's hidden wilderness.

Wilding - Isabella Tree 2018-05-03

'A poignant, practical and moving story of how to fix our broken land, this should be conservation's salvation; this should be its future; this is a new hope' - Chris Packham In *Wilding*, Isabella Tree tells the story of the 'Knepp experiment', a pioneering rewilding project in West Sussex, using free-roaming grazing animals to create new habitats for wildlife. Part gripping memoir, part fascinating account of the ecology of our countryside, *Wilding* is, above all, an inspiring story of hope. Winner of the Richard Jefferies Society and White Horse Book Shop Literary Prize. Forced to accept that intensive farming on the heavy clay of their land at Knepp was economically unsustainable, Isabella Tree and her husband Charlie Burrell made a spectacular leap of faith: they decided to step back and let nature take over. Thanks to the introduction of free-roaming cattle, ponies, pigs and deer - proxies of the large animals that once roamed Britain - the 3,500 acre project has seen extraordinary increases in wildlife numbers and diversity in little over a decade. Extremely rare species, including turtle doves, nightingales, peregrine falcons, lesser spotted woodpeckers and purple emperor butterflies, are now breeding at Knepp, and populations of other species are rocketing. The Burrells' degraded agricultural land has become a functioning ecosystem again, heaving with life - all by itself. Personal and inspirational, *Wilding* is an astonishing account of the beauty and strength of nature, when it is given as much freedom as possible. Highly Commended by the Wainwright Golden Beer Book Prize.

Wild Green Wonders - Patrick Barkham 2022-02-22

LONGLISTED FOR THE WAINWRIGHT PRIZE The collected writings from one of the nation's most celebrated nature writers. 'Barkham is an outstanding author.' CHRIS PACKHAM 'Wonder-filled . . . A treat. Patrick knows how to tell a good story, and that combination of kindness, wonder and good fortune that seems to be present in his own life shines through.' CAUGHT BY THE RIVER What is happening to nature? What are we as a species doing about it? What have we learned? *Wild Green Wonders* paints a portrait of contemporary wildlife, bearing witness to the many changes imposed upon the planet and the challenges lying ahead for the future of nature. From peregrine falcons nesting by the Thames to a conversation with Sir David Attenborough; from protests against the HS2 railway to an encounter with Britain's last lion tamer, this collection - drawn from twenty years' worth of Patrick Barkham's writing for the Guardian - forms a joyful, fascinating and enlightening chronicle of one of the nation's most celebrated nature writers. 'Outstanding nature journalism.' HORATIO CLARE 'A heralded nature writer.' THE TIMES 'A lovely, fluid writer.' DAILY MAIL

Wild City - Florence Wilkinson 2022-04-01

'The mark of a good nature book is that it opens your eyes to what is there, but you missed, and then to the beautiful possibility of what might be. This is a very good book.' John Lewis-Stempel 'An enjoyable and timely reminder that we are never alone' Tristan Gooley The badgers of Brighton's most exclusive postcode. The water voles of Glasgow. The Black Country bats who have found a haven in old industrial tunnels. The peregrine falcons nesting on the ledges of tower blocks. The mosquitoes found on the London Underground and nowhere else on earth. In *Wild City* Florence Wilkinson takes us on a fascinating journey into why we should engage with our fellow urban species. What we might see - if we only take the time to look - and how nature is adapting to human-engineered environments in unexpected and ingenious ways. As more and more of our planet is urbanised, we humans still feel that primal pull to connect with our wilder roots. This gorgeously lyrical book invites us to celebrate the

natural world, while also offering a clear-eyed glimpse into the challenges faced by urban plants and animals as cities grow and sprawl. *Wild City* proposes a compelling manifesto for city wildlife, suggesting how we might take action to protect the often-overlooked residents who live alongside us. City-dwellers, it's time to meet your neighbours.

Chris Packham's Wild Side Of Town - Chris Packham 2015-02-26

This new edition is suitable for anybody with an interest in urban wildlife and conservation and is written by the renowned TV presenter Chris Packham. It is an educational and striking guide to the full range of wildlife that can be found in all manner of urban habitats in our towns and cities. Increasingly, wildlife is finding a home in our built-up, concrete and noisy cities. Urban sites such as canals, disused railway embankments, reservoirs, rubbish tips and inner-city gardens are becoming popular abodes for a huge number of species. This book is at once a source to the best urban sites in Britain and the different habitats that exist there, and a revealing field guide to the wildlife inhabiting these city locations. Beautiful illustrations, stunning photographs and informed reference material combine with this popular author's entertaining style to bring a novel look at wildlife away from the countryside.

A Place for Wildlife - Avon Wildlife Trust 1980

Rewilding: Real Life Stories of Returning British and Irish Wildlife to Balance - David Woodfall 2019-05-30

A hopeful yet practical collection of essays exploring the many opportunities and benefits of rewilding and how to get involved today. Highly illustrated with nature photography tracing landscape change over thousands of years.

The Future for Wildlife - Avon Wildlife Trust 1988

Rebirding - Benedict Macdonald 2019-04-08

WINNER OF THE WAINWRIGHT PRIZE FOR WRITING ON GLOBAL CONSERVATION Winner of the Richard Jefferies Society and White Horse Book Shop Literary Prize 'splendid' —Guardian 'visionary' —New Statesman *Rebirding* takes the long view of Britain's wildlife decline, from the early taming of our landscape and its long-lost elephants and rhinos, to fenland drainage, the removal of cornerstone species such as wild cattle, horses, beavers and boar – and forward in time to the intensification of our modern landscapes and the collapse of invertebrate populations. It looks at key reasons why species are vanishing, as our landscapes become ever more tamed and less diverse, with wildlife trapped in tiny pockets of habitat. It explores how Britain has, uniquely, relied on modifying farmland, rather than restoring ecosystems, in a failing attempt to halt wildlife decline. The irony is that 94% of Britain is not built upon at all. And with more nature-loving voices than any European country, we should in fact have the best, not the most impoverished, wildlife on our continent. Especially when the rural economics of our game estates, and upland farms, are among the worst in Europe. Britain is blessed with all the space it needs for an epic wildlife recovery. The deer estates of the Scottish Highlands are twice the size of Yellowstone National Park. Snowdonia is larger than the Maasai Mara. The problem in Britain is not a lack of space. It is that our precious space is uniquely wasted – not only for wildlife, but for people's jobs and rural futures too. *Rebirding* maps out how we might finally turn things around: rewilding our national parks, restoring natural ecosystems and allowing our wildlife a far richer future. In doing so, an entirely new sector of rural jobs would be created; finally bringing Britain's dying rural landscapes and failing economies back to life.

Wildlife in a Changing World - Jean-Christophe Vié 2009

"Wildlife in a Changing World" presents an analysis of the 2008 IUCN Red List of Threatened Species. Beginning with an explanation of the IUCN Red List as a key conservation tool, it goes on to discuss the state of the world's species and provides the latest information on the patterns of species facing extinction in some of the most important ecosystems in the world, highlighting the reasons behind their

declining status. Areas of focus in the report include: freshwater biodiversity, the status of the world's marine species, species susceptibility to climate change impacts, the Mediterranean biodiversity hot spot, and broadening the coverage of biodiversity assessments."

Wildlife Review - 1944

Conservation and the Use of Wildlife Resources - Melvin Bolton 1997-06-30

Not everybody cares about the fate of wild animals or the state of the natural environment. I met a lady who said it wouldn't worry her if all the wild animals in the world disappeared overnight. She was a city person~ she said. There are also people who would prefer to let animals become extinct than to have them kept in captivity - no matter how progressive the zoo. There are those who, on principle, will not eat meat, let alone do the killing, and there are those who enjoy nothing so much as shooting birds. People in the last two camps may oppose each other in claiming to be conservationists. Extremists are unlikely to find their opinions being reversed by this book but, because of the scope of the subject, I believe there is a good chance that anybody with an interest in wildlife will find in it something new to think about. It may not be too much to hope that a few disagreements might also be settled because I suspect there is more common ground than is generally realized among those with opposing views.

Restoring the Wild: Sixty Years of Rewilding Our Skies, Woods and Waterways - Roy Dennis 2021-04-15
The RSPB's Book of the Season The distinctive white-tailed sea eagle was driven to extinction in Britain more than 200 years ago, but this immense predator is making a return to our skies, thanks to Roy Dennis, an ornithologist, conservationist and arguably the driving force behind the UK's reintroduction agenda.

Evaluating Eden - Dilys Roe 2000

Fish and Wildlife News - U.S. Fish and Wildlife Service 1978

A New Approach to Conservation - Gill Aitken 2018-01-18

Conservationists assume a set of underlying values which guide their decision-making and action. The safeguarding or promotion of biodiversity, it is believed, is the means by which nature is best protected. This book examines - and challenges - these general conservation assumptions. While reinforcing the need to halt extinction and value biodiversity, it shows that biodiversity needs to be more clearly understood, perhaps being replaced by the notion of 'wildness'. It examines how biodiversity is a holistic term, and how individual species need to be assessed and their own contribution to 'wildness' has to be recognized. The book proposes a new way of conservation - one which makes more room for neglected, rather than endangered or rare species. It also asserts that 'wildness' is not incompatible with certain kinds of human intervention.

Nothing But Blue Sky - Kathleen MacMahon 2020-07-30

Is there such a thing as a perfect marriage? David thought so. But when his wife Mary Rose dies suddenly he has to think again. In reliving their twenty years together David sees that the ground beneath them had shifted and he simply hadn't noticed. Or had chosen not to. Figuring out who Mary Rose really was and the secrets that she kept - some of these hidden in plain sight - makes David wonder if he really knew her. Did he even know himself? *Nothing But Blue Sky* is a precise and tender story of love in marriage - a gripping examination of what binds couples together and of what keeps them apart. _____ 'Touching and enthralling' Sunday Times 'What a beautiful novel ... Elegant, understated, subtly powerful, and rings so perfectly true' Donal Ryan 'Heart-rending ... MacMahon's words ring with the honesty of truth, offering genuine insight into the human condition' Business Post 'Beautiful and moving' Claire Fuller, author of *Unsettled Ground* 'Skilfully written with a wonderful lightness of touch' Irish Times 'Gentle and triumphant, MacMahon offers us a novel seeped in beautiful prose and poignant tenderness' Anne Griffin 'A beautifully written and powerful tale' Woman & Home 'A

tender dissection of a marriage' Independent 'A piece of perfection ... the best book I've read all year' Irish Examiner 'Sure and subtle, MacMahon holds the reader in her spell. She is a born storyteller' Mike McCormack

Conservation Note - U.S. Fish and Wildlife Service 1972

Conservation Film-making: How to make films that make a difference - Piers Warren 2015-09-14

Never has the time been more critical for film-making to help make a difference to the natural world. This book shows you how. A complete 'how to' guide, aimed at both film-makers and conservationists who want to use film as a tool for conservation. Covers all pre-production activities including how to raise funds. How to choose and use the filming equipment you need, plus a guide to post-production. Explores reaching audiences, organising screenings, using social media, monitoring effectiveness and ethical considerations. Features case studies from leading conservation film-makers including Mike Pandey, Rob Stewart (Sharkwater and Revolution), Will Anderson (Hugh's Fish Fight) and Shekar Dattatri. Describes how organisations use film effectively in conservation; including Greenpeace, Royal Society for the Protection of Birds (RSPB), Environmental Investigation Agency (EIA) and Great Apes Film Initiative (GAFI). 'For all of us who care about the environment and wildlife, and want to make a difference, this is an important book.' Jane Goodall, Founder of the Jane Goodall Institute and UN Messenger of Peace 'This book is of enormous value to everyone involved in conservation' Lee Durrell, Honorary Director, Durrell Wildlife Conservation Trust 'Conservation Film-making is a richly nourishing book, a professional tour de force, and a compelling argument that films, when made according to the best practices contained in this book, can make a huge and positive difference to the world in which we live.' Professor Chris Palmer, Director of the Center for Environmental Filmmaking 'This terrific book will become the bible for everyone determined to fly in the face of everything-is-wonderful-and-happy natural history programmes and show, instead, that conservation can be awe-inspiring and watchable, too.' Mark Carwardine, Conservationist 'Conservation Film-making is a detailed and well-researched 'how to' guide, but it is more than that - it's a good read! It should be read by everyone involved in conservation, to understand better how film could - indeed should - be used.' Ian Redmond

Wildlife Conservation - Ira Noel Gabrielson 1959

Dr. Gabrielson is concerned with how man can best preserve our wildlife; he shows the relationship of wildlife to the conservation of soil, water, forests, and grasslands, and he includes a chapter on wildlife on agricultural lands.

Our Place - Mark Cocker 2018-04-05

'Essential reading for anybody who cares about the future' Henry Marsh, *New Statesman Books of the Year* A radical examination of Britain's relationship with the land by one of our greatest nature writers. **SHORTLISTED FOR THE WAINWRIGHT GOLDEN BEER BOOK PRIZE 2019** The British love their countryside more than almost any other nation, yet they live in one of the most denatured landscapes on Earth. From the flatlands of Norfolk to the tundra-like expanse of the Flow Country in northern Scotland, Mark Cocker sets out on a personal quest through the British countryside attempting to solve this puzzle. Radical, provocative and original, *Our Place* tackles some of the central issues of our time whilst mapping out a future in which this overcrowded island of ours could be a place fit not just for human occupants but also for its billions of wild citizens. 'A tour de force... By turns hopeful, melancholy, humorous and heartfelt' BBC Wildlife Book of the Month

Wildlife Conservationist - Trudi Strain Truit 2014-01-01

The practice of protecting wild animal species and their habitats ensures that the wonders of nature will be around for future generations to appreciate and enjoy. This book about wildlife conservancy is a great way to give young readers a true glimpse into the world of animal care, rehabilitation, and conservation. It covers pertinent training and education, job duties, and career path opportunities. Lively text profiles professionals on the job, and also delves into the emotional side of a career

committed to serving animals. For students interested in a career with animals, this dynamic book is sure to inspire the future wildlife conservator.

In Search of Sanctuary - Brendan Price 2017-11-14

"Wildlife is an ambassador for the global environment. It is the 'canary in the mine' and the most efficient and vital indicator of the health of the 'life-support systems' of our planet. What ails wildlife ails humanity and, what's more, wildlife holds the secrets to living sustainably and harmoniously on Earth, our home." Brendan Price. A life dedicated to wildlife conservation and the defence of the natural environment has given Brendan Price a rich tapestry of experiences with the natural world and its interaction with human society. These have sometimes been controversial, often joyous, frequently comical and sometimes heartbreaking. From the labyrinthine edges of a long-past childhood in Dublin to the wind-swept West coast of Connemara, Brendan's experiences as a wildlife conservation professional describe the social and environmental landscapes of Ireland's past and present. Meanwhile, he always points ahead with his dedication to a sustainable future for humanity and the natural environment that surrounds and supports us. In the best tradition of storytelling, these timeless and universal sketches are not just historical and entertaining. They kick off a conversation, draw you in and inspire a reaction on the important stories of today and tomorrow. Come travel through our natural world with a lifelong pilgrim, through the social and physical landscapes as familiar to the author as the early city suburbs, mountains, and seascape where he grew up. Brendan Price is the founder of the Irish Seal Sanctuary. A marine biologist and wildlife advocate, the author was educated at University College Dublin. Brendan Price received a distinguished recommendation in the 2014 Hemingway Short Story Competition.

Silent Fields - Roger Lovegrove 2008-09-18

Since time immemorial mankind has taken it upon himself to wage war against nature — against those species of birds and mammals which he believes conflict with his livelihood. This remarkable book is about that war of attrition against the native mammals and birds of England and Wales from the middle ages to the present day. There is widespread knowledge about the huge declines in popular species such as song birds, farmland birds, otters, and pine martens, however, there is less understanding about the deep-rooted causes of these losses, or about the complex relationship between mankind and these species. Roger Lovegrove has undertaken years of unique research: by searching through parish records of 'vermin' trapped, hunted, and killed over the generations, he has revealed an unprecedentedly accurate and detailed picture of the history of a nation's wildlife, and of the often devastating impact and extinction that we have forced on our ecology. Consisting of species-by-species accounts, accompanied by beautiful, specially-commissioned illustrations, this book outlines the history - and often the future too - of a wealth of wildlife species, from badgers, bears and beavers, to wolves, kingfishers, the golden eagle and the humble house sparrow. The geographical scope is British, but the subject will be of interest to conservationists around the world because of the unique historical material that will be included. The topic has enormous relevance today, as public concern about the environment rises, and controversies rage about hunting, wildlife management and reintroduction of ancient species.

Wildlife - Arthur Haswell 2000

Examines major environmental issues surrounding wildlife, giving examples of attempts to solve global problems and sources for more information.

Wildlife in Danger - James Fisher 1969

Authoritative information on mammals, birds and other animals and plants of the world that are threatened with extinction. Based on the facts collected by the Survival Service Commission of the International Union for Conservation of Nature and Natural Resources.

Wonderland - Brett Westwood 2017-04-06

A SUNDAY TIMES BESTSELLER 'Vibrant, fascinating, poetic - a year in living things: all the things we love, all the things we wish we could, all the little things we step over and never know - the best of

British wildlife from two superb naturalists and writers' CHRIS PACKHAM From blackbirds, beavers and beetles to tawny owls, natterjack toads and lemon slugs. Every day of the year, winter or summer, in every corner of the British Isles, there's plenty to see if you know where - and how - to look. From encounters with the curious black redstart, which winters on our rocky coasts, to the tiny green snowdrop shoots that are the first sign that spring might be round the corner. And from the blossom-time and dawn choruses of April and May into the abundant noisiness of summer, where days start with hawker dragonflies and drowsy bumblebees and end with glow-worms and ghost moths; to autumn when in the early morning mist of London's Richmond Park male red deer lock horns in competition for a mate. Nature is always full of surprises - whether it's the strange behaviour of clothes moths or the gruesome larder of the strike. Distilling two lifetimes' knowledge, expert insight and enthusiasm, award-winning authors and passionate naturalists Brett Westwood and Stephen Moss take us through the year, day by day, sharing the unexpected delights that we can experience in our skies, beaches, rivers, fields, forests and back gardens. There are all kinds of adventures waiting on your doorstep, any day of the year, all you need is Wonderland.

Saving Wildlife - Rufus Bellamy 2006

Looking at the most important environmental issues facing our world, this series focuses on solutions and the action being taken, and encourages readers to contribute to a sustainable future.

Chris Packham's Back Garden Nature Reserve - Chris Packham 2015-02-26

Many of Britain's plants and animals have come to rely upon gardens as an essential lifeline as their natural habitats come under increasing pressure from human activity and global warming. This comprehensive book explains the best ways to attract wildlife to gardens and encourage it to stay there. Written in a light-hearted yet passionate and authoritative style, the guide challenges popular notions of 'weeds' and 'pests' and invites gardeners to think again about the choices they make. Chris Packham's informative and lively text is complemented by attractive photographs and illustrations that will encourage an interest in the natural world on your doorstep, whether your 'garden' is a rural idyll or an urban window box. Chris argues that we have become so spellbound by 'nature's celebrities' - tigers, pandas and their ilk - that we are in danger of overlooking the most exciting species of all: those that we can touch, smell and observe in our own backyard.

Wildlife Crisis - Prince Philip (consort of Elizabeth II, Queen of Great Britain) 1970

Climate Change and British Wildlife - Trevor Beebee 2018-12-18

There is no escaping the fact that the British climate is changing, and our wildlife is changing with it. Warmer and wetter winters, combined with longer summers, have worked to the advantage of some plants such as the rare Lady Orchid and a whole range of insects including butterflies, crickets and dragonflies. Many are moving their range edges northwards, while spring flowers and butterflies are appearing earlier year on year. Britain is also hosting new arrivals that come in on the wing, especially dragonflies and damselflies. But it isn't all good news. Alpine plants and seabirds - particularly Kittiwakes - are suffering declines as our climate warms. Britain has the longest history of wildlife recording anywhere in the world and we are in pole position for studying how climate has influenced our flora and fauna over at least decades and, in some cases, centuries.

London in the Wild - London Wildlife Trust 2022-10-13

'London in the Wild is a timely opportunity to get out and explore all the wild spaces and natural places that exist alongside us. Both on your doorstep and on the other side of the river.' - Chris Packham A place of cars, concrete, lights, noise and pollution, London is a harsh, unyielding landscape created to meet the needs of people, not wildlife, but if you take the time to stop and look, you'll discover it is teeming with more than 15,000 species of flora, fungi and fauna, including marsh frogs, hedgehogs, short-eared owls and dragonflies. With London in the Wild as your guide, you can explore the city from your garden, local parks and community space, but also from its wetlands, woodlands and heaths. Along

the way you'll discover the best places to see bluebells in springtime, the day-to-day life of a London Tube mouse and the activities of seals who make their home in the Thames.

Endangered Wildlife and Plants of the World - Marshall Cavendish Corporation 2001

A reference encyclopedia providing information on endangered wildlife and plants throughout the world.

Rebirding - Benedict Macdonald 2020-07-27

Winner of the Richard Jefferies Society and White Horse Book Shop Literary Prize 'splendid' --The Guardian 'visionary' --New Statesman Britain has all the space it needs for an epic return of its wildlife. Only six percent of our country is built upon. Contrary to popular myth, large areas of our countryside are not productively farmed but remain deserts of opportunity for both wildlife and jobs. It is time to turn things around. Praised as 'visionary' by conservationists and landowners alike, *Rebirding* sets out a compelling manifesto for restoring Britain's wildlife, rewilding its species and restoring rural jobs - to the benefit of all.

Back to Nature - Chris Packham 2020-11-12

'Rousing, polemical and heartfelt' - Gardens Illustrated 'An invitation to take action' - The Observer One thing has become clear this year - we need nature more than ever. And it needs us too. From our balconies and gardens to our woodlands, national parks and beyond, *Back to Nature* captures the essence of how we feel about the wildlife outside our windows. Through personal stories, conservation breakthroughs and scientific discoveries, it explores the wonder and the solace of nature, and the ways in which we can connect with it - and protect it.

Springwatch British Wildlife: Accompanies the BBC 2 TV series - Stephen Moss 2012-07-19

Springwatch British Wildlife is the perfect year-round countryside introduction to the much-loved wildlife of the popular BBC2 television series.